

TRI
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**WE
KNOW
WHAT**

Virtual
Fundraiser

**WE
LIKE**

Tuesday
May 18, 2021
7 PM EST

TRIANGLE ARTS

[Triangle](#) is a visual arts residency in New York founded in 1982, providing a life-changing working environment for committed artists through free studio space for three to six months, opportunities to experiment and create new work; shared community with other artists that lasts a lifetime; introduction of curators and other experts to the work at crucial times; cultivation of new and diverse audiences with public programs, such as open studios; and meaningful exposure to and interaction with the surrounding Brooklyn community and the wider world.

Founded in New York in 1982 by sculptor Anthony Caro, Triangle envisioned a globalized art world before one even existed. Originally bringing together artists from the U.S., U.K. and Canada— thus forming the original “triangle”—as a two-week experiment, the workshop had profound effects and was expanded to involve artists from around the world. It continues today. The Triangle Network is comprised of sister organizations in nearly 40 countries around the world.



Studios at Triangle Arts

WE KNOW WHAT WE LIKE

We Know What We Like is an entertaining conversation featuring three experts in contemporary art discussing some of the most exciting artwork being made today by Triangle alumni.

FREE
Tuesday, May 18 at 7 PM EST
On Zoom
Afterparty 8:30 PM

We Know What We Like is free to attend and everyone is welcome. The conversation will feature curator and critic [Karen Wilkin](#), with artists and critics [Christina Kee](#) and [David Humphrey](#), in a lively discussion about a new portfolio of prints by artists who are deeply connected with Triangle, from 1982 to the present:

[Hamra Abbas](#)
[Frances Barth](#)
[Ingrid Calame](#)
[Jitish Kallat](#)
[Larry Poons](#)

Followed by an Afterparty - a chance to gather in small groups on Zoom and chat informally about what you've seen and heard. No expertise necessary; all you need to bring is curiosity and a passion for art.

PRINT PORTFOLIO

The print portfolio our panelists will be discussing is **available for purchase at a special discounted price for all those attending**; sales will directly benefit our artist residencies and public programs.

This special portfolio of six unique prints is produced exclusively for Triangle in a small limited edition of 30. Each of the six prints is signed by the individual artist. Each set of prints is 11 x 13 inches, printed with HDX Ultrachrome inks on Moab Entrada Rag Natural 300 grams, and is presented in a handsome presentation folio. The print portfolio is available for general release at \$3,150. All attendees of We Know What We Like are entitled a discounted price of \$2,150. Prices include packing, shipping and delivery.

[Click here to learn more about the print portfolio or to inquire about purchasing.](#)

PANELISTS

DAVID HUMPHREY



Artist David Humphrey with his completed work, "Pastorale With Pets," at the Lux Art Institute. Photo: Charlie Neuman

[David Humphrey](#) (American, b.1955) is a Contemporary painter, known for working in a variety of styles and for his use of collaged, diverse imagery. He was born in Germany, and today lives and works in New York. He received his BFA from the Maryland Institute College of Art in 1977, and his MA from New York University in 1980. He is the recipient of numerous honors and awards, including the Rome Prize, Guggenheim Fellowship, and two National Endowment for the Arts Fellowships, among others. Humphrey has been exhibiting regularly since the 1990s, and his work has been the subject of solo exhibitions at Fredericks & Freiser gallery, Postmasters, McKee Gallery, and the American University Museum, among many others. His work is collected by numerous institutions, including the Denver Art Museum, the Cleveland Center for Contemporary Art, the Walker Art Center in Minneapolis, and the Museum of Fine Arts Boston.

CHRISTINA KEE



Christina Kee. Photo courtesy of artist.

[Christina Kee](#) is a NY based painter and art writer. She began contributing to artcritical in 2008 and has since written essays on the work of established and emerging artists, including Esteban Vicente, Jack Bush, Graham Nickson, Karlis Rekevics and most recently Jill Nathanson. She has appeared regularly on the Critics Review Panel hosted at the National Academy and served as moderator for several lectures at the New York Studio School. She is currently working with The William Louis-Dreyfus Foundation.

KAREN WILKIN



Karen Wilkin. Photo: Grace Roselli.

[Karen Wilkin](#) is an independent curator and critic. She is the author of monographs on David Smith, Anthony Caro, Helen Frankenthaler, Georges Braque, Hans Hofmann and Giorgio Morandi and has organized exhibitions of their work internationally. She is contributing editor for art for the Hudson Review and contributes regularly to New Criterion and the Wall Street Journal. She teaches in the MFA program of the New York Studio School. Her most recent projects are a monograph on Anthony Caro's stainless steel sculpture; "Figuration Never Died: New York Painterly Painting, 1950-1970" Brattleboro Museum and Art Center, VT, and "Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, New York Studio School Gallery.

PORTFOLIO ARTISTS

HAMRA ABBAS (TRIANGLE RESIDENCY 2010)



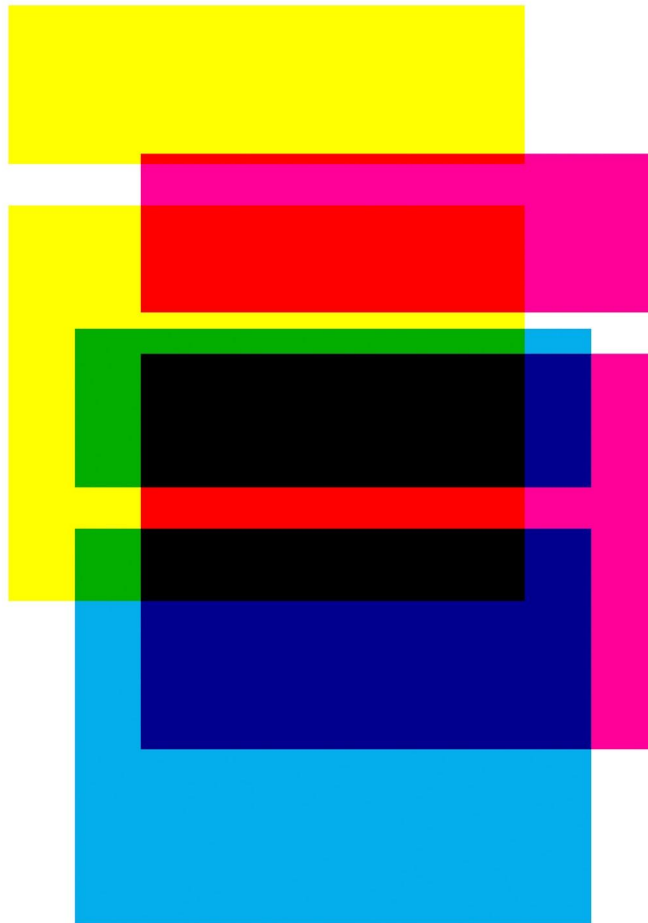
Hamra Abbas in the studio. Photograph courtesy of artist.

Hamra Abbas (b. 1976, Kuwait) lives and works in Boston and Lahore. Her works originate from encounters and experiences – an image, icon or gesture – that are manipulated by the artist transforming its scale, function or medium. About this work, she writes, “Every Color is a Shade of Black connects various bodies of my work with the central theme of color: color as faith and ideology, color as race and identity, color as desire and beauty, color as gender and sexuality.” She has participated in the inaugural Asia Society Triennial, New York; 2nd Karachi Biennale; 2nd Kochi-Muziris Biennale; 9th Sharjah Biennial; 15th Biennale of Sydney. Abbas has taken part in group shows at NTU Centre for Contemporary Art Singapore; Royal Ontario Museum, Toronto; MAXXI, Rome; Singapore Art Museum; Victoria & Albert Museum, London, among others. Her work is part of significant international collections, including the British Museum, London; Pacific Asia Museum, Pasadena; Burger Collection, Hong Kong; Koç Foundation, Istanbul, and many others.

Every Color is a

Shade of Black

Hamra Abbas, *Every Color is a Shade of Black*, 2020.



Hamra Abbas, *Kaaba Picture as a Misprint*, 2014.

I was going through a transition in life while in residence with Triangle in New York, and the studio was greatly supportive in that time.

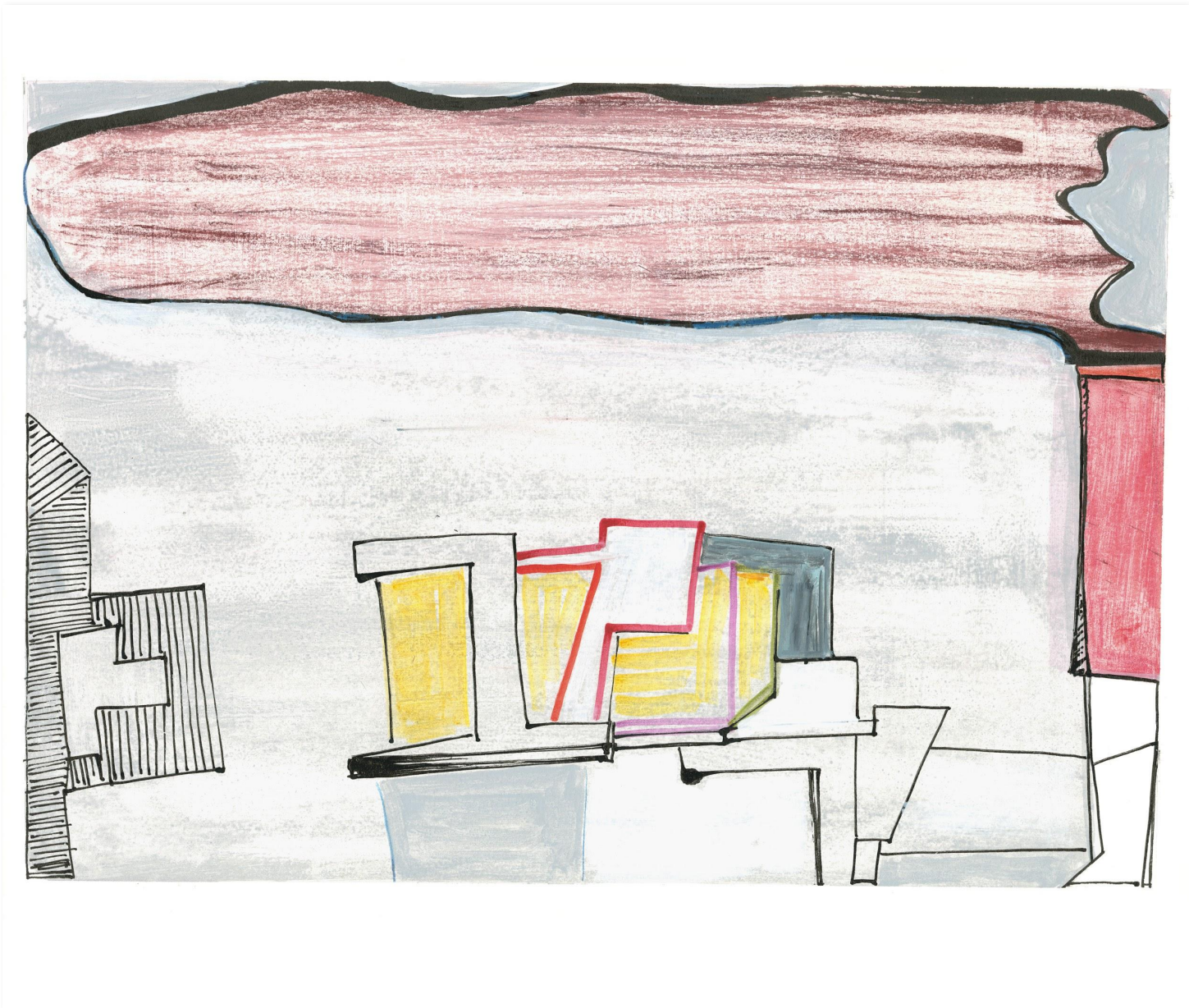
-Hamra Abbas

FRANCES BARTH (TRIANGLE WORKSHOP 1991)



Frances Barth in the studio. Photo courtesy of artist.

[Frances Barth](#) (b. 1946, Bronx, New York) has exhibited her paintings widely in both solo and group exhibitions since the late 1960s, and her work is represented in numerous public, corporate and private collections, including The Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum, in NYC, The Dallas Museum of Art, TX, The Albright Knox Museum, Buffalo. Her awards include The National Endowment for the Arts grants, a Guggenheim Fellowship in 1977, the Joan Mitchell Foundation grant, two American Academy of Arts and Letters Purchase awards, and the Pollock-Krasner Foundation grant. About this work, she says, “This is a fictive landscape that brings together architecture, atmosphere, and objects as characters.”



Frances Barth, TR_03, 2020.

When I attended the Triangle residency it was unlike anything I had experienced before. The setting and the number of artists seemed perfect in order to set up a camaraderie and easy working atmosphere. Speakers and panels were at ease, there was no grandstanding and the sincerity and willingness to share ideas was generous and impressive. Also Triangle was unique in that it was formed and run by artists giving back to other artists. It's run by a stellar group of artists and directors and the intense interaction from artists coming from all over the world is so special.

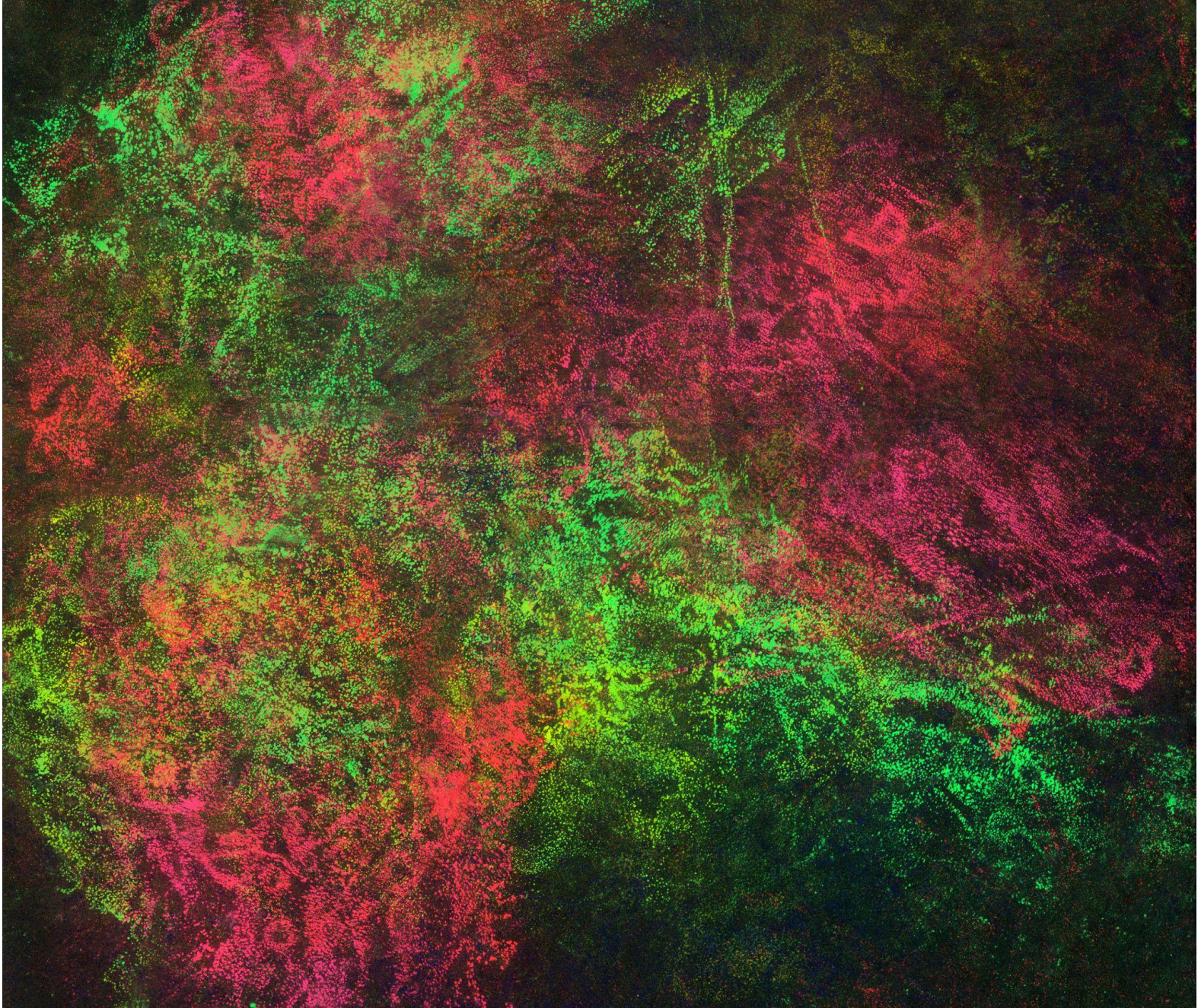
-Frances Barth

INGRID CALAME (TRIANGLE WORKSHOP 2000)



Ingrid Calame. Photo courtesy of Indianapolis Museum of Art.

[Ingrid Calame](#) (b. 1965) is an American artist based in Los Angeles, known for her abstract, map-like paintings inspired by human detritus. Her works are in the permanent collections of museums worldwide including the Los Angeles Museum of Contemporary Art, the Whitney Museum of American Art in New York City, and the Kunstmuseum St. Gallen, Switzerland, as well as many private collections. Calame was included in the 2000 Whitney Biennial. Driven by her desire to “know the world,” Ingrid Calame has been tracing the marks on its surface, turning them into intricately patterned paintings, drawings, prints, and murals, for nearly 20 years. As she explains: “the idea was that the whole surface of the world is a potential drawing. I can’t trace the whole world, so I’m tracing a fragment. I’m interested in how impossible it is for us to represent something as huge as the world.”



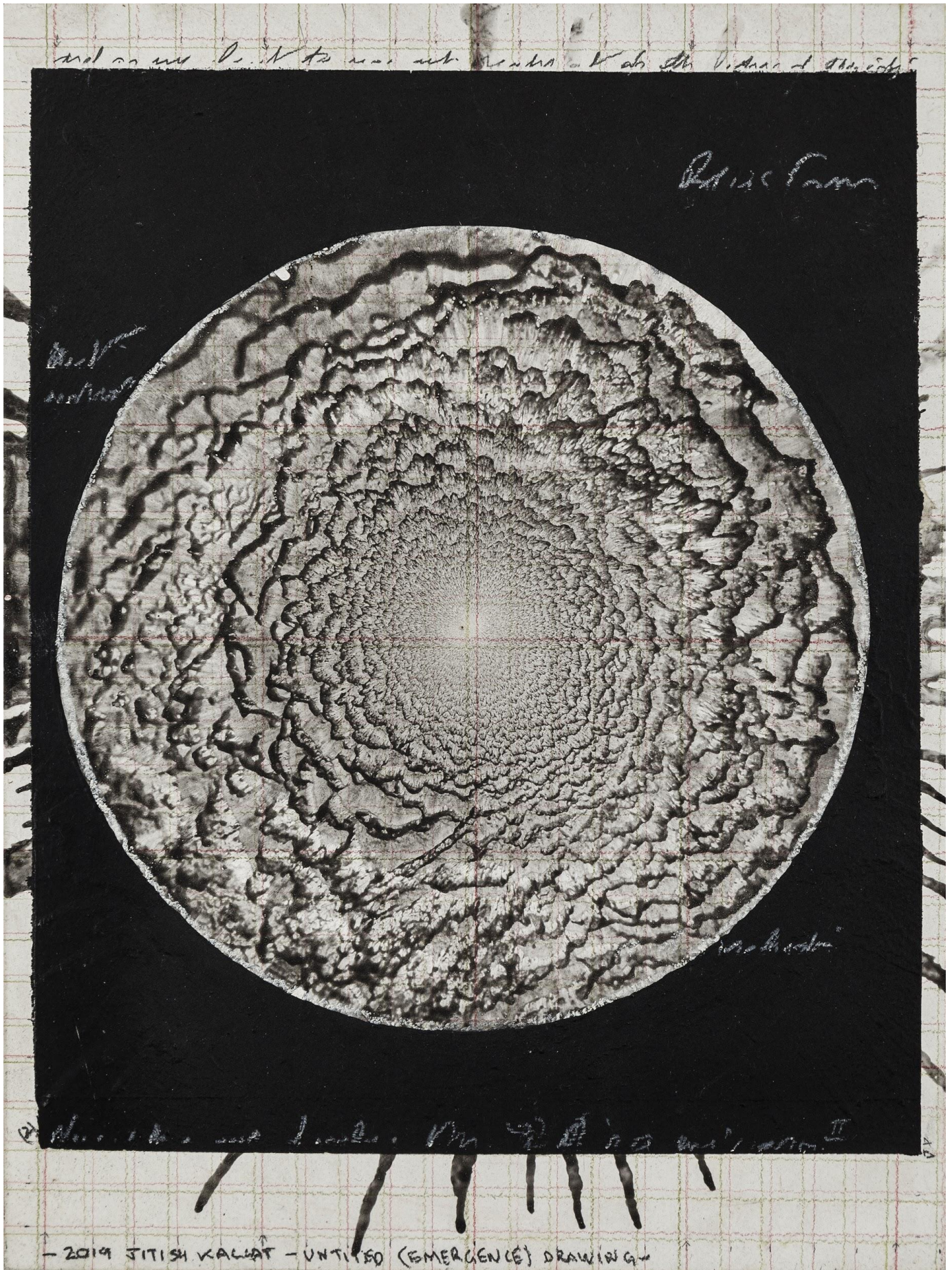
Ingrid Calame, From #1079 Drawing; pigment fragment of Idania Alvarez Ortega, Matanzas, Cuba, 4/9/19.

JITISH KALLAT (TRIANGLE WORKSHOP 2002)



Jitish Kallat in his studio. Photo courtesy Nature Morte Gallery, New Delhi.

[Jitish Kallat](#) (b. 1974) is an Indian contemporary artist who lives and works in Mumbai, India. Kallat's works over the last two decades reveal his continued engagement with the ideas of time, sustenance, recursion, and historical recall. Jitish Kallat has exhibited widely at museums and institutions including Tate Modern (London), Martin-Gropius-Bau (Berlin), Gallery of Modern Art (Brisbane), Kunstmuseum (Bern), Serpentine Galleries (London), Mori Art Museum (Tokyo), BOZAR: Centre For Fine Arts (Brussels), Pirelli HangarBicocca (Milan), Busan Museum of Art, among many others. Of this work and his time at Triangle, he writes, "I return to a few studio rituals which are often drawing projects that evolve under systems of self-imposed artistic constraints. In *Untitled (Emergence) drawings*, interactions produced by a spurt of air evoke a natural geometry inherent in life-forces, in the growth of plants, our thumb-print, the spin in the oceans and galaxies."



Jitish Kallat, Untitled (Emergence) Drawing, 2019.

I reflect fondly on my time at the Triangle Workshop in NY two decades ago. It incubated friendships that have lasted decades... besides the Triangle Artists Networks has been a catalyst for so much creative exchange amongst artists the world over.

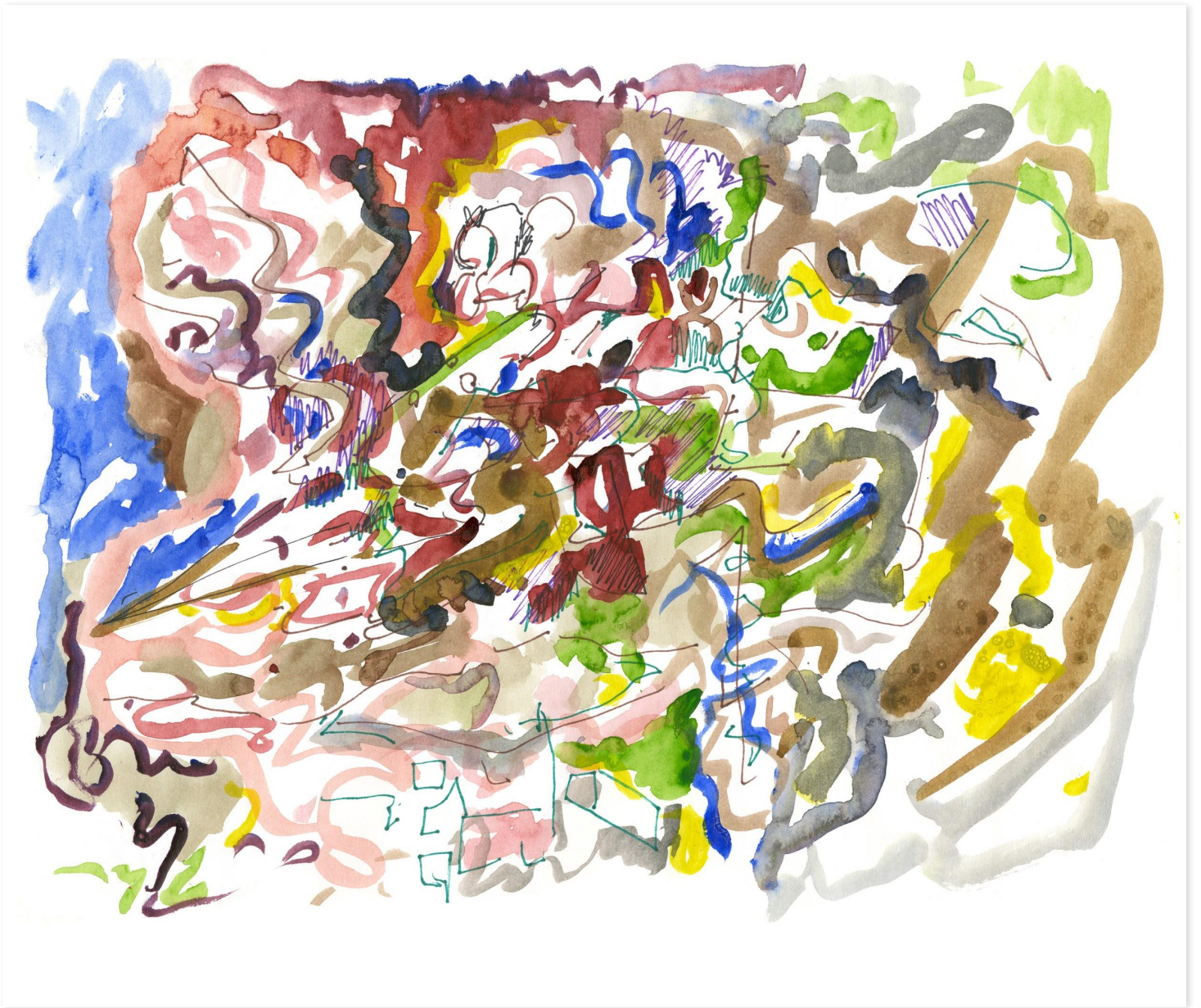
- Jitish Kallat

LARRY POONS (TRIANGLE WORKSHOP 1983)



Larry Poons in studio by Jason Mandella, 2017.

Beginning with his seminal paintings of dots and ellipses nearly six decades ago, [Larry Poons](#) has remained at the forefront of the development of painting with uniquely innovative works of art. These works have been acquired by many institutions, including the Albright-Knox Art Gallery, Buffalo; Art Institute of Chicago; Cleveland Museum of Art; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Metropolitan Museum of Art, New York; Musée d'Art Moderne et d'Art Contemporain, Nice; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Museum of Modern Art, New York; Museum of Modern Art, Ludwig Foundation, Vienna; Philadelphia Museum of Art; Stedelijk Museum Amsterdam; Tate Gallery, London; Van Abbemuseum, Eindhoven; and Whitney Museum of American Art, New York.



Larry Poons, Paw Up, 2003.

THANK YOU

Triangle Arts Association sincerely thanks all of our donors, partners and sponsors for their support.

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And numerous individual donors

All donations directly support Triangle Arts Association, a 501(c)(3) charitable organization founded in 1982 by Anthony Caro to support international and U.S. artists. Donations are tax deductible to the full extent of the law. To donate to Triangle, checks payable to Triangle Arts Association Limited can be mailed to: Triangle Arts Association, 20 Jay Street #318, Brooklyn, NY 11201, or donations can be made through our [PayPal Giving Fund](#) or [GiveLively](#).

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